

# BOYD BUZZ



## Step back in time with a stroll through Main Street Station's antiques and artifacts

by Elisabeth Daniels

In a city that is continually reinventing itself, sometimes it's an interesting experience to visit a property that celebrates and preserves the past. And in Las Vegas, there's no better place to do that than Main Street Station Hotel Casino and Brewery, a downtown property that recreates the splendor and romance of the Victorian era with an opulent, turn-of-the-century design and meticulous craftsmanship.

Here you'll find a wide array of unique and notable antique pieces, including chandeliers from the Coca-Cola Building in Austin, Texas, and the Figaro Opera House in Paris; bronze doors and a facade from Kuwait Royal Bank; doors from the Pullman Mansion in Prairie, Illinois; and stained glass from Lillian Russell's Pittsburg Mansion.

Facing Main Street is Buffalo Bill Cody's private rail car, the Blackhawk, which he used to travel with his Wild West Show from 1906 until his death in 1917; and a private Pullman car once used by *Little Women* author Louisa May Alcott.

But the most unusual artifact, by far, is probably the property's graffiti-covered section of the Berlin Wall. Covered by such media outlets as USA Today, CNN and the Travel Channel, this unusual attraction is located, interestingly enough, in the men's restroom off the main casino floor. (Women can check out this artifact by asking any security guard on property for an escort.)

Guests can take a self-guided tour back through history by picking up a detailed brochure and map, available at the front desk or bell desk in the picturesque lobby.

With its prime location in newly revitalized downtown Las Vegas, the latest live-action tables, Champagne brunch on Saturday and Sunday, and a unique repository of one-of-a-kind artifacts, Main Street Station is a destination unto itself.